

Sandra FRANÇAIS

DANCER

22 years, French Citizen

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FORMATION:

• Dance

In 1997, I started contemporary classes with the choreographer Josette Baiz in Aix en Provence (France).

In 1998, at the age of 11, she invited me to join the Grenade Group which is a semi-professional group of very young dancers. Her formation consist in teaching her choreographies which are a mix of contemporary dance, hip hop, jazz, African dance, flamenco, Cambodian dance and oriental dance. All those disciplines were teached to us by specific masters.

Thanks to her extraordinary pedagogy we were trained to stage art, improvisation and creation of choreographies throughout 5 creations and many tours in France.

“Traffic » (1999), « La vie en rose »(2001), « Zoom » (2003), « Si quiero » (2004), « On n’est plus des anges » (2005).

I took masterclasses with the famous French hip hop dancer David Colas, with Daniel Larrieu, with the National Ballet School of Marseille and with the Rosella Hightower School of Cannes. In summer 2009 I took Ismael Ivo, Joe Alegado, David Zambrano and Laura Ari Alvares workshops in the ImpulsTanz festival in Austria.

•Theatre

From 2003 to 2006, I followed theatre training with Jean-Pierre Raffaelli, Master at the Dramatic Academy of Marseille.

From 2006 to 2009, I followed theatre training with Magalie Zucco, Director of the Theatre Company “La Tête dans les nuages”. Her training consisted in learning the actor training of Stanislavsky and I did a lot of improvisation with her.

EXPERIENCE:

• Dance

In 2006, Josette Baiz contracted me into her professional company for the production “Les Araignées de Mars”, my first work in a company was a real challenge because we had to learn aerial circus in 6 months.

In 2007, I danced in “Tonight”, key play of the repertory of J. Baiz, inspired by the movie “West Side Story”.

In March 2007, J. Baiz allowed me to create 10 minutes of “L’oiseau de feu” (The Firebird) of Stravinsky with 30 amateurs dancers. It was a big

project with 100 dance students for a performance in the National Theatre of Martigues.

In 2008, J. Baiz offered me to be the key character of “Eden Club”, she gave me the opportunity to play a theatrical part with a lot of text in French and Japanese language. In this show, tribute to Fred Astaire, we learned tape dance.

In July 2008, J. Baiz created a production around Gershwin music in collaboration with the European Ballet, it was an exchange between ballet dancers and the choreographer Jean-Charles Gil and us.

In August 2008, I created contemporary choreographies for the Nice Ballet Opera in the play “L’amour sorcier”. Nathanaël Marie, the choreographer asked me to help him create duet contact and some girl choreographies.

In June 2009 I danced in « Grenada mix» hip hop and flamenco piece created for the opening of Aix en Provence’s carnival by Josette Baiz.

In december 2009, the composer Greg Logan asked to perform a solo in his piece «scandale» at «La Friche de la Belle de Mai» in Marseille. This is a project around «le sacre du printemps» mixed with electronic instruments live.

- **Theatre**

In 2005, I participated to the first production of Jean-Pierre Raffaelli “Platonov” of Tchekov, in the part of Ana Petrovna, at the National Theatre of La Crie, Marseille.

In 2008, I worked in the company “La tête dans les nuages” as body movement Assistant because the Director mixes theatre and dance.

In December 2008, she offered me to substitute an actress who quit the team, in the play “Paroles d’étoiles”.