

MARTA LASTOWSKA



PERSONAL DATA

Date of birth: 15. September 1979
Height: 170 cm
Haircolour: dark
Eyecolour: green
Clothes Size: 36
Nationality: Polish
Spoken Languages: german, english, polish, russian

DANCE EDUCATION

1997-1999 State Ballet Academy John Cranko (Stuttgart/Germany)
1989-1998 State Balletschool Gdansk (Poland)
1995 American Ballet Student Exchange Programme (Michigan)

Participation at Modern Workshops: e.g.: with Paul Estabrook, Silesian Dance Theatre - Jacek Luminski

AWARDS/SCHOLARSHIPS

Scholarship of the Polish Ministry for Arts and Culture
Scholarship of the Statetheatre Stuttgart
Scholarship of the Dancefoundation Birgit Keil

1995 Intern. Balletcompetition Gdansk (Poland) (2. Place)
1997 Intern. Balletcompetition Gdansk (Poland) (Finale)

PROJECTS

January - May 2010	„Biennale di Venezia“ (Director: Ismael Ivo) Scholarship of the Austrian Ministry for Education, Arts and Culture
November 2009	„2 Scan Deep“ (Solo) Piece for 3 dancers (Dom im Berg - Graz, Choreog: Christina Medina)
November 2009	„Das Landhaus“ (Solo) Piece for one narrator and 3 dancers (Reproduction - Graz, Director: Daniel Strahm, Choreog: Joan Lopez Cleville)
Aug.-Oct. 2009	„A Midsummer Night's Dream“ (Elf, Courtlady) (Theatre Klagenfurt, Director: Josef E. Köpplinger, Choreog: Karl A. Schreiner)
July 2009	Inauguration Ceremony of FINA World Swimming Championship in Rome (Solist) (Rome, Choreog: Ismael Ivo)
June 2009	„Das Landhaus“ (Solo) Piece for one narrator and 3 dancers (Premiere - Graz, Director: Daniel Strahm, Choreog: Joan Lopez Cleville)

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ENGAGEMENTS

2007-2009

BALLET GRAZ

(DARREL TOULON - BALLETDIRECTOR)

Ballets: Antonius und Cleopatra (Cleopatra)
Bad Animals
Orpheus und Euridice (Theatre Klagenfurt/Director: Michael Sturminger/Choreog: Darrel Toulon)
Schwanentrilogie (Muse)
Heat (Choreog: Katrin Hall, Cathy Marston)

Musical: West Side Story (Choreog: Ricarda Regina Ludwigkeit, Director: Josef Ernst Köpplinger)

2004-2007

BALLET THEATRE DORTMUND

(XIN PENG WANG - BALLETDIRECTOR & CHOREOGRAPHER)

Ballets : Ommagio a Bach (Choreog: Mauro Bigonzetti)
Swanlake
Nutcracker
Mozart
Wood Nymph
Chairman Dances
Bolero/Das Lied vom Meer
Le tricolore
Manon Lescaut

Musical/Operetta: Maria de Buenos Aires (Maria Dancer) (Choreog: Michael Ihnow)

West Side Story (Ch: Marvin A. Smith)
Die 2 Krawatten (Ch: Kurt Schrepfer)
La Cage aux Folles (Ch: M. Hirner nach Original von J. Samec)
Rocky Horror Show (Ch: Kurt Schrepfer)
On the Town (Ch: Melissa King)

2002-2004

BALLET THEATRE DESSAU

(GONZALO GALGUERA - BALLETDIRECTOR & CHOREOGRAPHER)

Numerous ballet productions with choreographies of Gonzalo Galguera, e.g.: „Four Seasons“, „Romeo and Juliet“, „h-minor Mass“, „Tanzzeit I and II“ with music from F. Schubert and L. v. Beethoven , aswell „Ausnahmestand“ with music from Ph. Glass and A. Pärt.

Performances at the Bauhaus Dessau, at the International Dancefestival Habanna, Santa Clara, Matanzas (Cuba), as well in Barcelona and Mataro (Spain).

2000-2002

BALLET THEATRE HAGEN

(RENATE KILLMANN - BALLETTDIRECTOR & CHOREOGRAPHER)

GUESTENGAGEMENTS

e.g.: Compagnia Transit - Barcelona/Director und Choreographer: Maria Rovira, Artscape Theatre (Cape Town/South Africa), State Baltic Opera (Gdansk/Poland), Staatstheater Stuttgart, Aaltotheatre Essen, Statetheatre Nuremberg, Theatre Heidelberg, Theatre Hof, Theatre Magdeburg (Germany)

